

MUS 113 : Music Theory Laboratory I

This course provides the practical application of basic music materials through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include intervals, simple triads, diatonic stepwise melodies, basic rhythmic patterns in simple and compound meter, and four-part triadic progressions in root position.

Program

Music

Hours 1

Prerequisites

Permission of the instructor

Co-Requisite Courses

MUS 111

2E