

MUS 114 : Music Theory Laboratory II

This course continues the practical application of diatonic music materials through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include intervals, scales, diatonic melodies with triadic arpeggiations, more complex rhythmic patterns in simple and compound meter, and four-part diatonic progressions in all inversions.

Program

Music

Hours 1

Prerequisite Courses

MUS 113

Co-Requisite Courses

MUS 112

2E