

MUS 211 : Music Theory III

This course introduces the student to chromatic harmonic principles in the Common Practice Period and beyond. Topics include secondary functions, modulatory techniques, and formal analysis.

Program

Music

Hours 3

Theory Hours 2

Prerequisite Courses

MUS 112

Corequisites

(If ear training laboratory is a separate course, the COREQUISITE for MUS 211 is MUS 213.)

2E