

MUS 212 : Music Theory IV

This course completes the study of chromatic harmonic principles in the Common Practice Period and beyond. Topics include the Neapolitan and augmented sixth chords, sonata form, late nineteenth-century tonal harmony and contemporary practices and forms.

Program

Music

Hours 3

Theory Hours 2

Prerequisite Courses

MUS 211

Co-Requisite Courses

MUS 214

2E