

MUS 213 : Music Theory Laboratory III

This course provides the practical application of chromatic music materials through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include melodies with simple modulations, complex rhythms in simple and compound meter, and secondary function chords.

Program

Music

Hours 1

Prerequisite Courses

MUS 114

Co-Requisite Courses

MUS 211

2E