

MUS 214 : Music Theory Laboratory IV

This course provides the practical application of chromatic music materials and simple contemporary practices through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include chromatic and atonal melodies; complex rhythmic patterns in simple, compound, and asymmetric meters; chromatic chords and contemporary harmony.

Program

Music

Hours 1

Prerequisite Courses

MUS 213

Co-Requisite Courses

MUS 212

2E