

MUS 112 : Music Theory II

This course completes the study of diatonic harmonic practices in the Common Practice Period and introduces simple music forms. Topics include principles of voice leading used in three- and four-part triadic harmony and diatonic seventh chords, non-chord tones, cadences, phrases, and periods.

Program

Music

Hours

3

Theory Hours

2

Prerequisite Courses

MUS 111

Co-Requisite Courses

MUS 114

2E