

# MUS 113: Music Theory Laboratory I

This course provides the practical application of basic music materials through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include intervals, simple triads, diatonic stepwise melodies, basic rhythmic patterns in simple and compound meter, and four-part triadic progressions in root position.

**hours:** 1

**Prerequisites:**

Permission of the instructor

**Co-Requisites:**

MUS 111

**Program:** Music