

MUS 114: Music Theory Laboratory II

This course continues the practical application of diatonic music materials through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include intervals, scales, diatonic melodies with triadic arpeggiations, more complex rhythmic patterns in simple and compound meter, and four-part diatonic progressions in all inversions.

hours: 1

Prerequisites:

MUS 113

Co-Requisites:

MUS 112

Program: Music