

MUS 211: Music Theory III

This course introduces the student to chromatic harmonic principles in the Common Practice Period and beyond. Topics include secondary functions, modulatory techniques, and formal analysis.

hours: 3

Theory Hours: 2

Prerequisites:

MUS 112

Co-Requisites:

(If ear training laboratory is a separate course, the COREQUISITE for MUS 211 is MUS 213.)

Program: Music