

# MUS 213: Music Theory Laboratory III

This course provides the practical application of chromatic music materials through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include melodies with simple modulations, complex rhythms in simple and compound meter, and secondary function chords.

**hours:** 1

**Prerequisites:**

MUS 114

**Co-Requisites:**

MUS 211

**Program:** Music