

MUS 214: Music Theory Laboratory IV

This course provides the practical application of chromatic music materials and simple contemporary practices through sight singing; melodic, harmonic, and rhythmic dictation; and keyboard harmony. Topics include chromatic and atonal melodies; complex rhythmic patterns in simple, compound, and asymmetric meters; chromatic chords and contemporary harmony.

hours: 1

Prerequisites:

MUS 213

Co-Requisites:

MUS 212

Program: Music